

Training Workshop “Cultural Mapping”

Nicosia, Cyprus – 17/19 June 2010

Introduction to the workshop

Cultural mapping is gaining widespread recognition as an important tool for cultural heritage management and for enhancing public participation and appropriation of heritage. It is also a tool with significant potential for improving cultural policy making.

The workshop will introduce participants to a range of cultural mapping methods and applications, from well-established procedures to cutting-edge practice, and open up discussion for participants to consider its usefulness as a tool, and how it might be incorporated into their current and future practice.

It will also introduce creative approaches to public space by artists and architects, which can also become a way of turning mapping exercises into ‘events’ which attract public participation and result in innovative ways of capturing the dynamic flows of cultural space, as well as enhancing project impacts.

It will provide opportunities for programme participants to experience examples of practice from around the region, and to provide local groups and practitioners with opportunities to connect with EH4 activities and projects. Nicosia provides examples from previous phases of Euromed Heritage (EHII) maintained in current activities, which demonstrate good practice in both cultural mapping applications and project sustainability.

The workshop will be delivered by established practitioners with international experience of a diverse range of approaches and applications. The sessions will combine classroom presentation and discussion led by locally based experts with ‘field’ visits in the city, and build on the extremely successful case study approach adopted in the training workshop ‘Recording and Safeguarding Intangible Heritage’ in Palermo (February 2010).

OBJECTIVES OF THE WORKSHOP:

- *This workshop will introduce participants to the methods, functions, and current and potential applications of cultural mapping. This will be of practical assistance to the projects in implementing their projects, and also in attaining the wider programme aims of public participation and appropriation of the cultural heritage. As such, it will provide a valuable tool for present and future project and policy work, and will help improve the quality of the performance of project partners and effect appropriation.*



- *This workshop will present contemporary well-established international examples of cultural mapping and its applications and introduce current cultural mapping work from recent and on-going projects in the host city of Nicosia.*
- *This workshop will introduce creative approaches to combining cultural mapping exercises with promoting public awareness and participation and integrating cultural mapping into current project work by participants.*
- *This workshop will address policy issues related to cultural mapping, as part of institution building and sustainability.*
- *This workshop will be an opportunity for participants to strengthen synergies and horizontal relationships across the projects, in terms both of maximising the impacts and achievements of the current EH4 projects, and also for enhancing capacities and competences long-term. The workshop will promote and facilitate the sharing and exchange of ideas and experience amongst the projects represented, and will reinforce this through web-based follow up and dissemination of the training outcomes accessible to all the*

EXPECTED OUTPUTS OF THE WORKSHOP

This workshop, the last in a series of five training workshops planned by RMSU, will make an important contribution to the spreading of skills throughout the project network.

The participants will be engaged in thinking about ways in which cultural mapping may connect with other projects, linking themes, sharing activities and so on. (Transversality and cross-cutting themes are at the heart of the success of the projects in terms of impact and sustainability.)

They will be familiarised with the theory and practice of cultural mapping, established best practice and cutting edge innovations in cultural mapping. Also, they will gain hands on experience of implementing and using cultural mapping in a practical exercise and produce their own reflective report and future work plan on cultural mapping and its potential applications in the project on which they are engaged.

Finally, the workshop will equip the trainees to pass on the training, and create training materials for their use.