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EUROMED HERITAGE 4 Workshop

Recording & Safeguarding the Intangible

PALERMO - February 22 & 23, 2010

Provisional Agenda

Place : *Biotos Cultura & Eventi, Via XII Gennaio 2, Palermo - Italy*

Sunday 20 February

Arrival of participants

17.00 - 18.30 *Registration: early arrivals have possibility of registering at hotel, where they will get their folder and badge*

Monday 21 February

08.30 - 09.00 *Registration*

Opening Session

09.00-10.00 **Welcome address**

1. INTRODUCTION – What is ‘intangible heritage’? Presentation of the 2003 Convention on the Safeguarding of Intangible Heritage and other intangible heritage initiatives, and issues of implementation

Fleur PERRIER DE LA BATHIE, Hani HAYAJNEH

10.00-10.30 *Coffee Break*

10.30-11.30 **2. THE ROLE OF THE INVENTORY IN SAFEGUARDING INTANGIBLE HERITAGE METHODOLOGY – dialogue between David OFFICER and Christian HOTTIN. How does the inventorying of intangible cultural heritage fit with the multi-stranded approach required for safeguarding and sustaining ICH in contemporary civil society?**

- 11.30-12.30 Discussion and workshopping of ideas concerning THE IDENTIFICATION OF INTANGIBLE HERITAGE, preliminary ideas about its transmission and safeguarding, and the issues they raise, from the experience of the participating EH4 projects
Julie SCOTT
- 12.30-14.00 *Lunch break*
- 14.00-16.00 3. RECORDING THE INTANGIBLE - Presentation and discussion of the practical, technical and ethical considerations raised in the recording of intangible heritage:
- Oral history
Ebru SOYTEMEL
- Skills, performances & processes
Cécile PELISSIER
- 16.00-16.30 *Tea / Coffee break*
- 16.30-17.30 4. INTRODUCTION OF LOCAL CASE STUDY
The Sicilian Puppet Theatre – history, transformation and survival
Andrea INGRASSIA
- 18.00-20.00 5. Attend PERFORMANCE at *Nino CUTICCHIO*'s puppet theatre in Palermo, followed by informal discussion and backstage tour with the puppeteer, owner of the most ancient puppet theatre still operating in Palermo
Facilitated by Andrea INGRASSIA
(Filming – for training and discussion purposes)

Tuesday 23 February

- 09.00-11.00 1. CLASSROOM : Review and discussion of issues raised by puppet recording
- 11.00-11.30 *Tea / Coffee break*
- 11.30-13.30 2. SITE VISITS : Visit to the archives and puppet workshops of *Enzo MANCUSO* and *Mimmo CUTICCHIO* (Two groups)
Andrea INGRASSIA
- 13.30-14.30 *Lunch break*
- 14.30-16.00 3. PRESENTATION AND DISCUSSION
ICH and intellectual property rights
- 16.00-16.30 *Tea / Coffee break*
- 16.30-18.00 4. CONCLUDING DISCUSSION AND EVALUATION :
Participants reflect on the applicability of the issues covered in the workshop to their own projects and professional practice, and draw up an individual plan for how to take this further.

(With comments and feedback from all the short term experts)