

Four-monthly Newsletter of the Euromed
Heritage Programme, Year 2
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Cultural heritage in Barcelona + 10

On the occasion of the 10th anniversary of the Barcelona Declaration (1995), the RMSU intends to stimulate a debate on the results achieved in the specific field of cultural heritage in the region during this first decade. Financial commitments of the international cooperation in the sector of culture have often been granted less priority in comparison with other sectors such as infrastructure, health or education. In the period 1998-2006, for example the EC has allocated within the MEDA programme € 5,200 million, of which only € 57 million for projects in the field of Cultural Heritage protection and promotion. This commitment represents not even 1% of the total MEDA



Cultural Heritage within the Barcelona Process Assessment and Orientations

28th – 29th October, 2005 IEMed - Barcelona, Spain

Workshop Organized by the Regional Management and Support Unit (RMSU) of the Euromed Heritage Programme in collaboration with the European Institute for the Mediterranean (IEMed)

http://www.euromedheritage.net/en/rmsu/rmsu_workshops/barcelona.htm

commitments. However, a regional programme such as Euromed Heritage reached a first tangible outcome: the creation of Euro-Mediterranean partnership networks. These partnerships are an important success in line with the expectations of the Barcelona Process and should not be broken up.

For this reason the accent has been placed on the issues of partnership, investments and institutional reforms / capacity building needs in MEDA countries which represent three of the common priorities of the Euromed Heritage projects.

The expected results are:

- Assessment of the success and failure of cultural heritage cooperation in creating ties among countries & cultures. Suggestions on the future role of the European

Commission in the field of cultural heritage in the region within the framework of the ENPI.

- Assessment of the impact of donor policies in the area of cultural heritage. What is the dividend from public & private investments in cultural heritage in comparison with investments in health, infrastructures, education, etc.?
- Suggestions towards institutional reform & capacity building needs for MEDA countries, on best practices to improve the way projects are run, in order to ensure their effectiveness and to better qualify prospective programmes in terms of originality of contributions and level of scientific contents.

Matteo Malvani, RMSU Project Manager

Homage to the Mediterranean

The European Cultural Heritage Days at ICCD

The Central Institute for Cataloguing and Documentation (ICCD) has dedicated an evening to celebrate 2005: the Year of the Mediterranean. A homage to mark the 10th anniversary of the Declaration of Barcelona. At the heart of the event: The Euromed Heritage Programme. The evening will include a short film on the programme's 15 projects (in particular those active in Algeria, Egypt and Malta), and a concert given by the Band of the Music School of Testaccio with performances of pieces of music traditional to the Mediterranean basin. The venue is the striking 'Cortile delle Zitelle' in the large complex of San Michele. The experience of the ICCD with Euromed Heritage can be presented as an example of the solid contribution a public administration can provide in the dialogue between cultures, an indispensable requisite for countries intending to promote their own and diverse cultural identities as a sign of enriching and reciprocal respect.

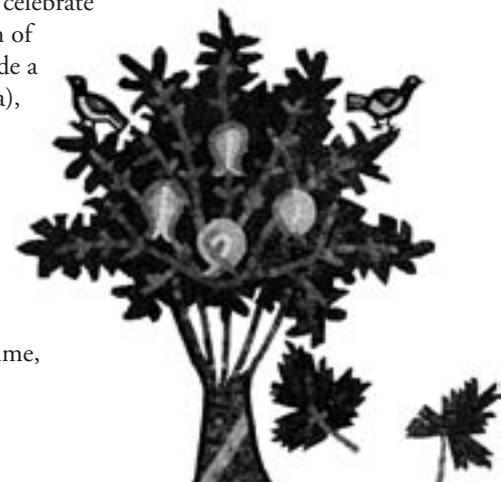
To monitor, coordinate and give visibility to this project, the ICCD manages and houses on behalf of the European Commission the supporting structure of the Euromed Heritage programme, the RMSU (Regional Management Support Unit), activated in December 2003.

Maria Rita Sanzi Di Mino, ICCD Director

24 September, from 8pm to 10pm

ICCD - Via di San Michele 18, Roma

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www.euromedheritage.net



**THIS PROGRAMME
IS FUNDED BY THE
EUROPEAN UNION**



Women in Algeria and the Barcelona Process

10 years already!

FEDA (Women and Development in Algeria) is an association for development and international solidarity, created by migrant women in 1995, in response to requests of Algerian women in rural and semi-rural areas. FEDA is supported by the Catholic Committee against Hunger and for Development (CCFD) and by the Ministry for Foreign Affairs in France. Since 1995, an interregional network of co-operatives embracing a thousand of women artisans active in production, training and administration was created and supported by FEDA. Support means rooms, equipment, training, legal council or Coordinating Committees.

The Barcelona process constantly inspired the activities of FEDA. In 2000, FEDA co-initiated and coordinated a Mediterranean

network of women artisans "Femmes des Deux Rives". In November 2002 in Paris FEDA organizes the first "Salon des Artisanes de Méditerranée".

When in 2002, the Euromed Heritage II project Prodecom starts, FEDA is already well established among the organizations related to local development in the Mediterranean. The network of women artisans in Algeria is already functional, built on interregional solidarity, a just price paid to producers, the safeguarding of cultural heritage, the Euro-Mediterranean partnership and a plaidoyer for a better knowledge in Europe of the cultures of southern countries. Prodecom facilitated its actions by organizing meetings, a joint roving exhibition and the hope of a label.



The threshold to reach the objectives of Barcelona still remains high. However some paths are possible to mitigate the strong deficits:

- information and a participation mobilizing the whole civil society. The inter-cultural dialogue should not remain the prerogative of the elites.
- a partnership that gives importance to the partners, also in the coordination of projects and decision-making. Europeans too appear as giving lessons.
- a real economic and political interdependence for a viable economic co-operation in the field of culture.
- a convergence of incomes and standards of living, necessary for the recognition and the valorization of other cultures

Baya Benyahia, President, Femmes et Développement en Algérie (FEDA)

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Sustainability in the framework of the Barcelona + 10

Unimed and the Herimed association

Unimed Cultural Heritage II is a Euromed Heritage project that finished in June 2005, it was establishing a portal on legislation, training offers and best practices in preservation, restoration and management of cultural heritage.

From 2001 to 2005 Unimed, has always considered the sustainability of its Unimed Cultural Heritage (UCH) II project. Such sustainability will be further enhanced with the creation of a new Mediterranean Association, named Herimed.

The purpose of creating the Herimed Association aimed at the preservation and valorisation of the Cultural Heritage in the Euro-Mediterranean countries finds its origin and motivation in the Euro-Mediterranean partnership, in the steps of its building process, results achieved and project developed.

Herimed aims at strengthening scientific and technological cooperation for the conservation, restoration and valorisation of the Euro-Mediterranean Cultural Heritage.

The main objectives are:

- to guarantee the sustainability of the UCH II project through the creation of a new network of member representatives of the Cultural Heritage Institutions located in all Mediterranean countries, including the UCH II project partners;
- to promote the coherent identification and execution of relevant projects on the Euro Mediterranean Cultural Heritage sector, which should contribute to the development of the Barcelona Process in a specific area: the preservation, valorisation and management of the Euro Mediterranean Cultural Heritage Assets.
- to enhance the development of the ITCs for preservation and management of the Euro-Mediterranean Cultural Heritage;
- to promote all the activities related to capacity building and training in this field in all Mediterranean Countries.

So, if you ask me what should be done within the framework of the Barcelona Process, I will answer that I hope Herimed will be taken constructively into consideration, and that Cultural Heritage cooperation will be a better part of the European Neighbourhood Policy in the future.

Roberto Albergoni, Unimed Deputy Director
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The sound of music that unites the Mediterranean

MediMuses: balance of a project

MediMuses closing event took place in June. MediMuses was a Euromed Heritage II project whose project leader, En Chordais is based in Thessaloniki, Greece. Partners were from Lebanon, Jordan, Egypt, Spain, Italy, France and the UK, with collaborations in Turkey and Tunisia. MediMuses focused on the intangible heritage of the common modal traditions whose roots lie in the Byzantine, Ottoman, Arab and Persian learned traditions.

MediMuses succeeded in creating a multicultural group of participants who benefited from the actions whilst at the same time generating a significant quantity of high quality

end results and public actions that brought the core values of the project to a large audience, through the medium of music. Importantly it has also developed an internal dynamic that manifests itself in the ongoing planning for the continuation and indeed expansion of the network even after EC funding is over.

MediMuses confirmed the importance of projects that have an adequate duration (in our case 42 months) and a sufficiently

broad participatory base, including not only experts but also the public. This last point is especially important bearing in mind the excellent attendance at actions implemented in European cities, featuring artists from the southern partner countries.

There are some problems that Euro-Mediterranean networks encounter however, including:

- Institutional issues:
 - State controlled institutions: in many southern countries, institutions that are state controlled have great difficulty in engaging funds in project implementation and generally are subject to very rigid restrictions on their initiatives.
 - NGO's on the other hand are few and far between and generally

have very fragile finances. For many, the cost of participation is prohibitive and it may be necessary to redefine the threshold for southern partners.

- Political issues: the successive crises in the Middle East hinder many actions, such as direct involvement of Israeli experts in events organised by certain Arab partners and vice-versa. Such collaborations can generally only take place on "neutral" territory.

- Mobility issues:
 - Visas: a way must be found of expediting the issuing of visas as this was a major source of problems.
 - South-South mobility: the process of exchange between southern countries is also in need of encouragement.

Overall, the cultural element of the Barcelona Process is absolutely essential but needs to be reinforced, both financially (permitting a greater number of projects to take place) and institutionally, by astutely defining the functions of intermediate bodies such as the Anna Lindh Foundation.

One further concrete step might be the creation and operation of an advisory body that can help projects that are not beneficiaries of a specific EU grant identify alternative sources of financing from both the private and public domains and also provide advice on network management and structure.

Christos Carras, MediMuses coordinator



This publication has been produced with the assistance of the European Union. The contents of this publication are solely the responsibility of the RMSU and can in no way be taken to reflect the views of the European Union.

The Journalistic Award Diary: from the entries to the winners!

One of the many things that I really love of my work at RMSU is the daily appointment with the mailman. It is very difficult to explain the emotions I feel whenever I receive a letter from Euromed partners: words and postage marks from all around the Mediterranean.

I see them as seashells with which to listen to some of the fascinating voices and sounds from the hypnotizing arena of the Mediterranean, almost sirens' songs... an intangible mosaic of "seashells". The richest of which were the entries for the Journalistic Award.

It has been an honour to be part of this Award process, stimulating European and Mediterranean journalists to write about cultural heritage in the Mediterranean region in order to promote its safeguard and care and examples of cooperation. The award has certainly succeeded in creating a multiplier effect for the visibility of the

Euromed Heritage Programme, and in reinforcing a list of international journalists interested in cultural heritage topics.

It was of course very difficult for the Jury to choose only one journalist winner from MEDA countries and only one from EU countries and finally it was Dalia Chams from Egypt ("L'ancestrale verve des Baramkas", Al Ahram Weekly) and Olivier Bouisson from France ("Peril en la demeure", La revue d'Egypte). A special mention of the Jury goes to Yair Qedar from Israel, with his article "The time that stands", for the Israeli magazine Masa Acher.

The Ansamed special prize was awarded to Adbelmadjid Benchoubane from Algeria, ("Virée dans la Casbah entre riune de restauration", Le jour d'Algérie), who will receive it at Ansamed headquarters in Naples.

The awards will be delivered at two events, organised by the European Commission,

DG Relex, two meetings of key international journalists and analysts from the EMP area. The EU winner will be given the award at the Dead Sea (Amman, Jordan, 26-28 September 2005) and the MEDA winner will be awarded in Barcelona (Spain, 25-26 November 2005). Euromed Heritage News will report. Just like a wave, when the wind blows, although arising on the other ones for a certain time, it still remains strictly chained to the fellow waves in the Mediterranean concerto in which where every instrument contributes to the entire whole orchestra symphony.

In between all these mosaic's tiles,

All is One and One is All
ζῆν το πᾶν

Mariateresa Cuomo, Euromed Heritage Journalistic Award Secreteriat

Defence Systems

Training Course on the Digital

Documentation by the use of GIS – GPS and Photogrammetry

The training course was held at Mytilini in Greece in June, aiming at implementing scientific methods of documentation in a specific field of Cultural Heritage, such as the Defence Systems. It is the first global and synthesized attempt of setting common standards and techniques which will be carried out in the countries of the partners, and be disseminated through the other actions of the project, to every possible user of these new technologies.

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Delta

In Spain the final Forum of the project

The final Forum of the Delta project will take place in Seville on 25-26 October 2005 and will present the results of the project. It will include success stories on the valorisation of cultural heritage, related to regional and local development. Experiences from other Euromed Heritage projects and/or from other programmes or initiatives supported by the European Commission will be welcome. Guidelines for the future will be proposed, as well as future initiatives and future programmes for the development of a territorial approach to the valorisation of cultural heritage, especially in the framework of the Euro-Mediterranean partnership.

<http://www.imednet.it/delta/index.html>

Filières Innovantes

The 'Filières Innovantes' project has a new website

The 'Filières Innovantes' project of promoting small producers of regional agri-food products and handicraft in the Mediterranean region has a new website. The project is part of the MEDA funded Euromed Heritage II Regional Programme, managed by the European Commission's EuropeAid Co-operation Office. 'Filières Innovantes' is co-ordinated by the Milan Polytechnic Institute. It brings together partners from Algeria, Egypt, Lebanon, Morocco, the Palestinian Territories, Syria, Tunisia, Turkey, France, Greece, Italy, Portugal and Spain.

<http://www.filières.polimi.it>

Navigation du Savoir

A national première: the training course on underwater archaeology in Algeria

The Navigation du Savoir project has suc-

ceeded in organizing the first training course in underwater archaeology in Algeria. The course was based on a building site school in two phases: instruction to prospection by using a magnetometer and a side-sonar, and underwater excavation on several sites in the area of Algiers. Contact: *Max Guérout - GRAN - Groupe de Recherche en Archéologie Navale.*

www.archeonavale.org

www.navigationsdu savoir.net

Prodecom

"Empreintes et Couleurs de Méditerranée": in Morocco the ultimate stop-over of a Mediterranean tour

The sixth and last stage of the roving exhibition "Empreintes et Couleurs de Méditerranée" (Prints and Colours of the Mediterranean) will be held in Morocco in the artisanal unit of Rabat, Espace les Oudayas, from 28 September to 8 October 2005. The artisans selected for this exhibition illustrate the criteria of requirement for the label Produits Culturels de Développement® (cultural products for development) which will be launched in the near future. The organization of this exhibition is orchestrated by the Amicale Amitié Coopération of Figuig (AACF), the Moroccan association for development, partner of the Prodecom project.

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RehabiMed

Regional Symposium: Rehabilitating traditional Mediterranean architecture.

In the frame of the Euromed Heritage Program RehabiMed, coordinated by the College or Technical Architects of Barcelona, l'École d'Avignon is organising a regional Symposium on "Rehabilitating traditional Mediterranean architecture" at Le Pharo in Marseilles, on the 23, 24 and 25th of September 2005.

The last hundred years of socio-economic changes have profoundly modified the relationship between man and his environment. The way of life in big cities evolved, historical centres deteriorated, village vitality and populations weakened. Traditional architecture no longer corresponds to today's life expectations. New realities at hand, such as a growing awareness of heritage as a value, heavy tourism pressure, a constant demand for more prosperity and comfort, as well as the need for sustainability, are all urging for our solutions for the 21st century.

This commonly appreciated legacy, shared

by all, is too-often forgotten in the common history of the Mediterranean. The objective of the Symposium is to provide a forum for ideas and reflection amongst representatives and professionals in architecture, planning and human sciences from the whole Mediterranean Basin. The challenge is to define ways to revitalize the traditional dwelling, the architecture that shapes the fabric of historical centres in towns and villages: enhancing the quality of life for the millions of people living in the heart of this Mediterranean heritage.

www.rehabimed.net

European Commission - EuropeAid Directorate A - Europe, Southern Mediterranean, Middle East and Neighbourhood policy

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Roberto Carpano RMSU

The **Regional Management and Support Unit (RMSU)** has been set up for Euromed Heritage II-III on behalf of the EuropeAid Co-operation Office.

The role of the RMSU is to assist partners and beneficiary countries in achieving project objectives, ensure coherent implementation of projects and full exploitation of opportunities, promote visibility and exchange of information and results.

The RMSU is located at the Istituto Centrale per il Catalogo e la Documentazione (ICCD) in Rome and benefits from the technical know-how of the international Centre Città d'Acqua of Venice.

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